

Rider for Sha Na Na

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CONTENTS OF SHA NA NA RIDER

- p.1 LEGAL
- p.2 GROUND / HOUSING / AIR / CATERING / HOSPITALITY
- p.3 DRESSING ROOMS / SECURITY
- p.4 STAGE PLOT
- p.5 BACKLINE
- p.6 STAGING
- p.7&8 SOUND
- p.8 LIGHTING / ELECTRICAL / SIGNATURE PAGE
- p.9 LIGHTING PLOT

This rider is to be made part of this contract in its entirety. Any changes must be initialed by both parties.* Signature page must be signed & dated.*

LEGAL

1. Purchaser shall provide and pay for house programs, tickets, ushers, attendants, advance ticket sales, ticket takers, electricians, personnel to operate all sound and lighting systems, stage hands, all necessary licenses including those for musical compositions, special police, and all advertising & publicizing for the engagement.
2. Purchaser agrees Leader shall receive sole headline billing in 100% type and prominences in all advertising & publicity. Purchaser shall receive consent of Leader for any and all supporting acts on the bill.
3. Leader shall have sole and exclusive control over the production, staging, presentation and performance of the entertainment unit in connection with engagement. What Leader has joined together, let no Purchaser put asunder.
4. Leader shall retain sole right to sell any and all products containing Leader's name, logo, and image with no Purchaser participation in proceeds. Purchasers at Private engagements may arrange through Leader's Public Relations representative to pre-purchase CD's and photos for distribution at their Private event. Contact: Jocko Marcellino: jocko@levelview.com
5. Purchaser agrees to provide Leader twelve (12) complimentary admissions per performance in the best available seating.
6. For all performances outside of the United States, Purchaser agrees to provide and pay for the services of a customs broker and provide and pay for work permits for Leader and his entourage.

TOUR MANAGEMENT Ground, Housing, Air, Catering, Hospitality
Tourmanager: Scott Simon – voice 818 981 4981 cell 818 370 7883
e-mail scott.j.simon1948@gmail.com

GROUND TRANSPORTATION

Purchaser will provide and pay for all ground transportation for Leader and all of his personal and professional baggage 1) from Leader's arrival airport to hotel; 2) from hotel to venue for sound check and performance and back to hotel; 3) from hotel to Leader's designated departure airport. Drivers shall be of responsible professional quality. Three (3) seven-passenger minivans, one to transport the crew and the professional baggage, and two for the band members and their personal baggage, will be required. Alternatively, Purchaser can buy out Leader for the full cost of 3 seven-passenger minivans for the duration they are needed by Leader to fulfill contracted engagement contained herein.

HOUSING

Purchaser will provide and pay for seven (7) single hotel rooms at a deluxe hotel convenient to the venue for the night before and the night of the performance. Purchaser to pay for room and tax only. Leader will pay for all incidental costs incurred by Leader and his entourage.

AIRFARES

Purchaser will reimburse Leader for the cash equivalent of seven (7) roundtrip airfares computed on the "Y" basis. Invoices provided upon request.

CATERING

Purchaser will provide and pay for a crew lunch for three (3) people to be available to crew upon their arrival at venue show day.

Purchaser will provide and pay for a dinner for Leader and his entourage to be served two hours before show time/curtain in a safe and secure area (Green Room) other than Leader's dressing room. Meal shall be for 7 people and consist of soup, salad, fresh fruit or fruit salad, hot entrée, vegetables, seasonings, dessert, and appropriate drinks. Half the entrees shall be non-meat (Fish is ok). A buy out of band dinner can be negotiated.

HOSPITALITY

Purchaser will provide and pay for, per performance, three 24-bottle cases (.5 liter bottles) of non-carbonated bottled spring water
brewed caffeinated coffee with milk, sweeteners, stirrers and cups

BACKSTAGE and TECHNICAL REQUIREMENTS

Technical Consultant - Scott Simon landline 818 981 4981 mobile 818 370 7883

e-mail scott.j.simon1948@gmail.com

DRESSING ROOMS

1. The dressing rooms and backstage dressing areas will be made available to Leader's representative upon his arrival with Leader's wardrobe, and remain available with adequate lighting until load out after the performance is completed.
2. A separate Green Room area will be provided to be used by Leader for hospitality, catering, guests, and receiving media representatives.
3. One quick-change area is to be placed on, near, or behind Stage Right. This area will be 20' x 15' or larger. In this quick-change room Purchaser will provide and pay for:
 - a. Four 8-foot clothing racks capable of holding 200 pounds of wardrobe. Racks should be without hangers.
 - b. one steamer
 - c. 2 dozen (24) hand-sized towels, 1 dozen (12) bath towels
 - d. 6 folding chairs
 - e. one 8' long table
 - f. one 6' long mirror
 - g. one kitchen-type sweep broom (a prop)
 - h. one milk crate or similar (a prop)

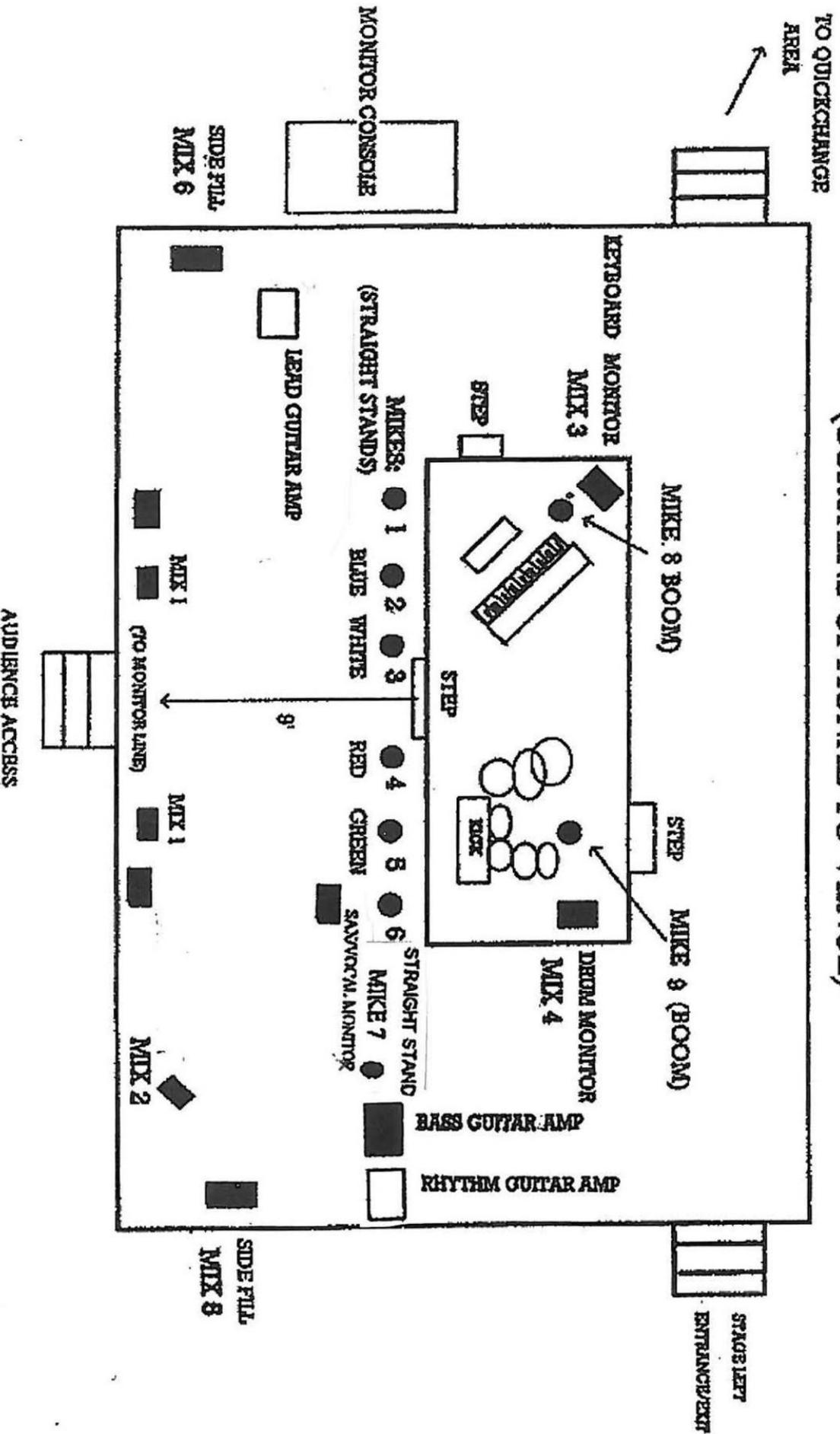
SECURITY

4. No one will be permitted in Leader's dressing areas without the expressed permission of Leader or his Representative.
5. No one will be permitted onstage during Leader's performance without prior consent of Leader.
6. Dressing areas will be locked while Leader's effects are stored before and after performance and key given to Leader's representative.
7. Should Leader have to walk through to the audience to gain access to the stage, Purchaser will provide adequate security and escort.

Sha Na Na Stage Plot

Revised July 2011

(CURTAINS OPTIONAL TO VENUE)



BACK LINE / BAND EQUIPMENT REQUIREMENTS

ANY VARIATIONS MUST BE APPROVED BY TECHNICAL CONSULTANT

Purchaser to provide and pay for:

8. ONE (1) KURZWEIL PC88mx electronic keyboard w/stand and stool
9. ONE (1) SWR 900 Bass Guitar Amplifier w/4x10" speaker cabinet
10. TWO (2) Fender Deluxe Reverb Guitar Amplifiers
11. ONE practical electric guitar, Fender or similar, professional quality
12. THREE (3) Tubular Guitar Stands
13. ONE PROFESSIONAL QUALITY DRUM KIT, consisting of
 - a. One 24" or 22" Kick Drum with two separate pedals (one as spare)
 - b. Two 14" x 8" snare drums on separate stands (one as spare)
 - c. One 12" rack tom
 - d. One 16" floor tom
 - e. One hi-hat with 14" cymbals
 - f. One 18" crash cymbal with stand
 - g. One 22" ride cymbal
 - h. Two pairs of 5A sticks
 - i. One drum stool, request that it have a back

STAGE REQUIREMENTS

Purchaser agrees to make available at his own expense the facility to Leader commencing at Noon day of performance and continuing until time of the first performance hereunder. Purchaser shall furnish at his own expense all necessary stage hands, electricians, and sound system operators for all rehearsals and performances and for all necessary load in, focus, strike, and load out time without any cost to Leader. All stage hands and other personnel furnished by Purchaser shall comply promptly with Leader's directions as to the stage setting for performance(s).

ANY AND ALL VARIATIONS WHICH MAY BE REQUIRED DUE TO VENUE LIMITATIONS MUST BE DISCLOSED TO AND APPROVED BY LEADER'S TECHNICAL DIRECTOR DURING THE ADVANCE PRIOR TO SHOWDAY.

Refer to Stage Plot on Page 4 with regard to the following descriptions.

14. Purchaser agrees that the stage will be at least 40 feet wide and 30 feet deep excluding sound & light equipment areas. There must be a minimum of 24 feet from stage floor to ceiling. In arenas with portable stages, stage should be 48 feet wide and 40 feet deep excluding sound & light areas.
15. Purchaser must provide access from the stage to the audience, either with two sets of steps at either side of the stage, or one set of steps down from center stage.
16. If necessary, two sets of steps left and right will be supplied to connect the stage with the backstage area.
17. RISERS: Stage must have risers set nine feet back from the downstage monitor line. Risers must be joined together, have steps from stage deck to riser deck, and be skirted and carpeted. Total riser area to be 8'x16'x 24".
18. The Monitor Mixing area should be located in the Stage- right wings, i.e. offstage Right.
19. The House Sound Mixing Area must be provided in the audience, with a minimum dimension of 12'x 8'.
20. The entire stage must be of uniform level and surface.
21. If the stage comes in sections, they must be joined firmly and safely.

SOUND REQUIREMENTS

HOUSE SYSTEM

House console must have a minimum of 32 inputs, 25 from the stage and 7 for CD and effects inputs at the console. Console should have at least 3-way EQ on each channel w/a minimum of 4 subs. Board should be Yamaha

3500/4500, Soundcraft series 5 or comparable.

House effects rack to include

- i. 1/3 octave EQ for
 - a) overall house
 - b) to be inserted by Leader.
- ii. 4 comp/limiters patched as specified by Leader
- iii. 4 gates to be patched as specified by Leader
- iv. Quality sounding CD player for playback
- v. 2 digital reverbs, High Quality TC Electronics / High Quality Lexicon or similar
- vi. Quality headphones for cuing purposes

House Speakers must have capacity to reproduce 20 HZ-20KHZ at 110 db throughout the entire room.

MONITOR MIXES (NUMBERED...mixes 1 through 6)

1. 4 slant monitor cabinets to reproduce voices & keyboard up to 100 db
2. 1 slant monitor for saxophone
3. 1 slant monitor for keyboard
4. 1 slant monitor for drum monitor, NOT for drum reproduction but for vocal and instrumental reference. Speaker not to exceed 2' tall.
5. & 6. 2 sidefill monitors (stereo)

Monitor consoles should have a minimum of 18 inputs and be capable of doing the above 6 mixes each with 1/3 octave EQ.

STAGE INPUTS

Subsnake Box #1 : 7 downstage box mikes cabled from downstage center (see plot)

Subsnake Box #2: 2 keyboard inputs, 1 keyboard vox, 1 bass guitar, 1 rhythm guitar (stage right)

Subsnake Box #3: 7 drums, 1 drum vox, 1 lead guitar (stage left)

MICROPHONES AND STANDS

12 vox mics, Shure SM-58 or similar Mics numbered #2, 3, 4, 3 to be wireless

12 instrument mics, same quality

10 Atlas MS-12 stands in like-new condition

3 Atlas boom stands with round heavy bases

7 Stands appropriate for drums

4 direct boxes with instrument level inputs required

STAGE INPUT LIST #1-#20.

- | | |
|------------------------------|--------------------------|
| 1. Kick Drum | 12. Vox stage right |
| 2. Snare Drum | 13. Vox (blue) |
| 3. Hi Hat | 14. Vox (white) |
| 4. Rack Tom | 15. Vox (red) |
| 5. Floor Tom | 16. Vox (green) |
| 6. Overhead Drum | 17. Vox stage left |
| 7. Bass guitar direct box | 18. Saxophone stage left |
| 8. Rhythm Guitar stage right | 19. Vox keyboard |
| 9. Lead Guitar stage left | 20. Vox drums |
| 10. & 11. Keyboard (stereo) | |

LIGHTING AND ELECTRICAL REQUIREMENTS

Purchaser shall provide and pay for a minimum of 60K lighting system with standard 4-color wash and qualified operators. Purchaser shall use best efforts to avoid personnel changes during an engagement.

Purchaser shall provide and pay for at least 2 super arc follow spots with operators. Venues of 5000 seats and over require 4 follow spots w/ops.

Communications must be two-way (a/b) consisting of lighting console, all follow spots, house lights, upstage rights, upstage left, house audio, and monitor audio.

Purchaser shall provide and pay for

1. one hazer, non-chemical
2. one mirror ball
3. when venue is appropriate, one flyman and one deckman

POWER REQUIREMENTS

Three 20 Amp circuits at 115 volts on 50' cables with quadraplex outputs,
1 upstage left, 2 upstage right

SIGNATURE PAGE

THIS ENTIRE RIDER AGREED TO AND ACCEPTED:

PURCHASER SIGNATURE

DATE

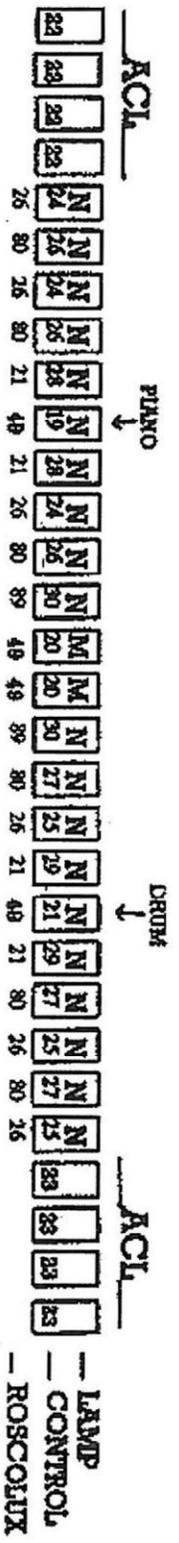
LEADER SIGNATURE

DATE

Sha Na Na Lighting Plot

2/1003 (PRE)

(3 Phase 208V / 200 Amp)



Upstage truss should be 29' from down stage lip. (Curtains optional to venue)

